



New Single *Thundering Typhoons* by Concrete Disco Out 23/02/18

London-based live electronic trio Concrete Disco release their new single *Thundering Typhoons* on Friday 23rd February, their first record with The Animal Farm. Whilst staying true to the joyous yet dark-edged and raucous noise of their earlier work, the track marks a progression from their debut LP *Work for your Living, Play for your Life* and 2016's *Skyways* EP, with the band's own vocals and lyrics taking a greater focus. The threesome will be playing their pulsating and compulsive live show at The Spice of Life in London's Soho, on Saturday 24th February to celebrate the new release. There is already a follow-up single scheduled for April and further material in the pipeline.

Formed in 2010, Concrete Disco consists of multi-instrumentalist and chief songwriter Jonny Wharton - aka Jonny Falls Over - (vocals/keys/guitar/laptop), alongside brothers Joe (keys/laptop) and Dom Cusack (drums/samplers). Their sound combines the beats and bass of dance music with the glitches of electronica and a punk sensibility - not unlike the mutant offspring of Prodigy, Aphex Twin, Justice and Nirvana.

Joe started out as a DnB DJ in his teens, playing alongside the likes of Skibba and Shabba, whilst Jonny grew up on a West Country sheep farm and started producing weird music on a battered desktop built from the discarded parts of old family computers, and some hooky software of questionable origins.

Jonny and Joe met at Brunel University whilst studying Music Tech, becoming fast friends through a passion for live electronic music. They formed an experimental electronic outfit called No Remote whilst still studying. After this project came to an end, Joe and brother Dom (who cut his musical teeth drumming with Southport on the punk circuit) formed a duo called Toxic Funk Berry and, after Jonny's addition shortly after, the trio was reborn as Concrete Disco.

The band has been gigging and recording, refining their sound for the past few years, and earning a reputation for raw and energetic performances. Gig highlights include Glastonbury Festival, Glade Festival, Secret Garden Party, The Roundhouse Camden, Whelans Dublin, Camden Proud, and The Borderline. Support slots have included DeadMau5, Beadyman, DJ Yoda, Maxi Jazz, Freestylers and Plump DJs. They dropped their debut album *Work for your Living, Play for your Life* in 2014, writing, producing, recording and releasing the album themselves, along with a free companion download of remixes and mashups. This was followed by 2016's *Skyways* EP, which brought them to the attention of *The Animal Farm*.

***Thundering Typhoons* is out on iTunes, Spotify and all other major download and streaming sites on Friday 23rd February 2018 and can be pre-ordered at <https://itunes.apple.com/gb/album/thundering-typhoons-single/1338798607>**

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